

trad. Navajo
trans. Jerome Rothenberg

In Beauty May I Walk

$\text{♩} = 64$

The musical score consists of three staves of music. The top two staves are in treble clef and common time (indicated by a '3'). The third staff is in bass clef and common time (indicated by a '3'). The tempo is marked as $\text{♩} = 64$. The first six measures of each staff are blank. The lyrics begin at measure 7. The lyrics are: "In beau - ty may I walk In beau - ty may I walk beau - ti - ful - ly In beau - ty may I In beau - ty may I walk In beau - ty may I walk beau - ti - ful - ly In beau - ty may I In beau - ty may I walk beau - ti - ful - ly In beau - ty may I walk in In beau - ty may I walk in". The music features dynamic markings such as *p* (piano) and *pp* (pianissimo). Measure 13 continues the pattern: "walk In beau - ty may I walk beau - ti - ful - ly In beau - ty may I walk In beau - ty may I walk In beau - ty may I walk beau - ti - ful - ly In beau - ty may I walk In beau - ty may I walk beau - ti - ful - ly In beau - ty may I walk beau - ti - ful - ly In beau - ty may I walk beau - ti - ful - ly In beau - ty may I walk beau - ti - ful - ly In beau - ty may I walk in In beau - ty may I walk in". The bass staff continues with eighth-note chords.

2

19

1

walk beau-ti-ful-ly All day long Through turn sea - sons All
 walk beau-ti-ful-ly All day long Through turn sea - sons All
 walk beau-ti-ful-ly All day long Through turn sea - sons All
 walk may I walk may I walk All

24

day long Through turn sea- sons
 day long Through turn sea- sons
 day long Through turn sea- sons
 day long may I walk Through turn sea- sons may I

27

2

mp
 Beau - ti - ful - ly joy - ful birds
mp
 Beau - ti - ful - ly birds Beau - ti - ful - ly
mp
 may I walk may I walk may I
mp
 walk may I walk may I

30

Beau - ti-ful-ly joy - ful birds Beau - ti-ful-ly joy - ful
birds Beau - ti-ful-ly birds

walk may I walk may I walk may I
walk may I walk may I walk may I

33

birds Beau - ti-ful-ly joy - ful birds On a
Beau - ti-ful-ly birds On a
walk may I walk may I walk On a
walk may I walk may I walk On a

36 **3**

trail marked with pol-len On a trail marked with pol-len
trail marked with pol-len On a trail marked with pol-len
trail marked with pol-len On a trail marked with pol-len
trail marked with pol-len On a trail marked with pol-len

39

On a trail marked with pol-len

41

On a trail marked with pol-len

43

poco a poco cresc.

4

On a trail marked with pol-len

poco a poco cresc.

On a trail marked with pol-len

poco a poco cresc.

On a trail marked with pol-len

poco a poco cresc.

On a trail marked with pol-len

45

On a trail marked with pol-len

47

On a trail marked with pol-len

49

On a trail marked with pol-len With

52

beau - ty may I walk With beau - ty be-fore me may I walk With
 beau - ty may I walk With beau - ty be-fore me may I walk With
 beau - ty may I walk With beau - ty be-fore me may I walk With
 beau - ty may I walk With beau - ty be-fore me may I walk With

56

beau - ty be-hind me may I walk With beau - ty a-bove me may I
 beau - ty be-hind me may I walk With beau - ty a-bove me may I
 beau - ty be-hind me may I walk With beau - ty a-bove me may I
 beau - ty be-hind me may I walk With beau - ty a-bove me may I

59

6

poco a poco cresc.

walk With beau - - - - ty may I walk With
poco a poco cresc.
 walk With beau - - - - ty may I walk With
poco a poco cresc.
 walk With beau - - - - ty may I walk With
poco a poco cresc.
 walk With beau - - - - ty may I walk With

62

beau - ty be-fore me may I walk With beau - ty be-hind me may I
beau - ty be-fore me may I walk With beau - ty be-hind me may I
beau - ty be-fore me may I walk With beau - ty be-hind me may I
beau - ty be-fore me may I walk With beau - ty be-hind me may I

65

walk With beau - ty a-bove me may I walk With
walk With beau - ty a-bove me may I walk With
walk With beau - ty a-bove me may I walk With
walk With beau - ty a-bove me may I walk With

68

beau-ty all_ a-round me With beau-ty all_ a-round me With
beau-ty all_ a-round me With beau-ty all_ a-round me With
beau-ty all_ a-round me With beau-ty all_ a-round me With
beau-ty all_ a-round me With beau-ty all_ a-round me With

70

7

beau-ty all a-round me
In old age In old age may I
beau-ty all a-round me
In old age In old age may I
beau-ty all a-round me
In old age In old age may I
beau-ty all a-round me
In old age In old age may I

76

walk In old age may I walk In old age may I walk In
walk In old age may I walk beau-ti-ful-ly In old age may I walk In
walk beau-ti-ful-ly In old age may I walk beau-ti-ful-ly In old age may I walk beau-ti-ful-ly In
walk in In old age may I walk beau-ti-ful-ly In old age may I walk in In

81

old age may I walk In old age may I walk In old age may I
old age may I walk beau-ti-ful-ly In old age may I walk In old age may I
old age may I walk beau-ti-ful-ly In old age may I walk beau-ti-ful-ly In old age may I
old age may I walk beau-ti-ful-ly In old age may I walk in In old age may I

86

walk In old age may I walk In
walk beau-ti-ful-ly In old age may I walk In
walk beau-ti-ful-ly In old age may I walk beau-ti-ful-ly In
walk beau-ti-ful-ly In old age may I walk in In

89

old age may I walk beau - ti - ful - ly beau - ti - ful - ly beau - ti - ful - ly
old age may I walk beau - ti - ful - ly beau - ti - ful - ly beau - ti - ful - ly
old age may I walk beau - ti - ful - ly beau - ti - ful - ly beau - ti - ful - ly
old age may I walk beau - ti - ful - ly beau - ti - ful - ly beau - ti - ful - ly

92

pp
It is fin - ished in beau - ty
pp
It is fin - ished in beau - ty
pp
It is fin - ished in beau - ty
pp
It is fin - ished in beau - ty